# **GLOSSARY** OF TERMS Mackenzie Valley Review Board Cultural Impact Assessment Terminology Edition / North Slavey Norm Intangible Authenticity Customs Mitigation Guideline Culture Kinship Archaeology Ethno-geography

Diverse languages and cultures in the North mean interpreters and translators have an important and challenging job. Whether it is explaining what has been said or what has been written, superior translation and interpretation helps people understand and it is important to good decision-making.

The Mackenzie Valley Environmental Impact Review Board strongly believes by building the capacity of interpreters and translators, communities, industry, government and regulators can be more confident that what is being communicated has been accurately translated.

At the Review Board's interpreter/translator workshops, the participants discuss English words and ways to explain them in their aboriginal language. The result is a glossary of terms, which contains the English concepts and ideas and the aboriginal-language equivalents.

This glossary of terms is the result of the Review Board's fifth translator workshop, which focused on developing cultural impact assessment terminology. The translations included in this glossary may require further revisions depending on how the words are used during interpretation and translation. Because the Review Board has not been able to work with and record each dialect, translators are encouraged to speak to elders and community experts for translations. The glossary provides spaces for interpreters and translators to write in their own translations, correct errors, or add general notes.

This glossary can be downloaded from the Review Board's website, in the reference library, at **reviewboard.ca**.

### Introduction

Thank you to the following interpreters, translators and Elders for their contributions to this insert of terminology:

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Guidelines A document that explains how to do something.	Paper because of it things are happening.	Notes:
Cultural Impact Assessment Looking to see if a proposed development will change a way of life.	Asíį kéogeníhwhi were ayíi t'á dene há gúlú agode gha síį goghágeda gha gó?  Back Translation  Before development takes place, what impact Dene will have, which they look.	Notes:
Culture A way of life. This includes customs, ideas and traditions that are passed down through generations.	Dání dene ts'įlį <b>Back Translation</b> How we are as Dene.	Notes:

Culture Holder A person who has culture. e.g.: People of the Sahtu who are from there and practice their way of life.	Dene káraza ats'įt'e sį́į edets'itǫ́ <b>Back Translation</b> We hold on to who we are as Dene.	Notes:
Traditional Knowledge Knowledge, skills and beliefs rooted in a traditional way of life.	Dene náoweré <b>Back Translation</b> Traditional knowledge.	Notes:
Traditional Knowledge Holders People who have knowledge, skills and beliefs rooted in a traditional way of life.	Dene náoweré edets'itó <b>Back Translation</b> We hold on to our traditional knowledge.	Notes:

Concerns Things that interest people.	Asíį gho náedits'ewe  Back Translation  Something we worry about.	Notes:
Community Engagement Ways used to get communities to pay attention to a project. e.g.: Hosting public meetings, information sessions, going door to door to inform people and get them interested.	Kótah godahgháré agot'į <b>Back Translation</b> Community, because of them it's happening.	Notes:
Heritage A people's history and tradition.	Denecho náowere <b>Back Translation</b> Ancestors' culture.	Notes:

Heritage Value Worth something because of our history and tradition.	Denecho náowere benégodi <b>Back Translation</b> Ancestors' culture, value.	Notes:
Physical Heritage Resources Things that show our history and tradition. e.g.: Traditional trails, old buildings, spruce root and birch bark baskets, etc.	Dene náoweré dahk'é góla <b>Back Translation</b> Things that show our culture.	Notes:
Place Names Research Looking at traditional names for a place.	Nę zí begodí chets'ele <b>Back Translation</b> Land name, information collection.	Notes:

Cultural Landscape Land changed, influenced or given special meaning by people. e.g.: The story of Yamoria, Bear Rock or the Idaa Trail.	Nę zédíi <b>Back Translation</b> Sacred land mark.	Notes:
Traditional Use Studies Looking at the way people traditionally used the land.	Yahníı dání dene ko ne t'á agat'í <b>Back Translation</b> In the past how Dene used the land.	Notes:
Archaeology Looking for what humans left behind from long ago. I: The old things can often tell us about the ancient way of life, like how people used to live, hunt, trap, believe, and much more.	Yahníı gots'ę dene asiı gháidi kagenıwę <b>Back Translation</b> Long ago, things Dene left behind, looking for.	Notes:

Artifact Something made by humans long ago. e.g.: Old spruce root baskets, old moccasins, stone arrowheads. I: Sometimes we find artifacts at archeological sites, or they are items kept by someone for a very long time.	Asíl zhoa  Back Translation  Something old.	Notes:
Archaeological Resources Things that humans left behind long ago. e.g.: Stone arrowheads, old caches and tent rings.	Yahnį́į gots'ę asį́į dene yet'áįt'į́ yáwela	Notes:
	Back Translation  Long ago, things Dene left behind.	
Archaeological Sites	Yahnį́į gots'ę dene náįdé godáhk'é	Notes:
Places we look for what humans left behind long ago. e.g.: Looking at places where people used to gather to see the old stuff left behind, like stone arrowheads, tent rings, and other stone tools. Edahcho, Saoyue, Edaiilla (Scented Grass Hills, Grizzly Bear Mountain and Caribou Point) are examples of archaeological sites.	Back Translation Long ago, it shows that Dene used to live in an area.	

Tangible Things that you touch. e.g.: Artifacts, sewing, spiritual sites, tools for hunting and trapping, old trails are examples of tangible parts of culture that you can see or touch.	Dúle begháts'eda há dats'echu <b>Back Translation</b> You can see and touch.	Notes:
Intangible Things that you cannot touch. Instead, these are things that you do or practice. For example, praying and speaking your language are examples of intangible parts of culture.	Begháts'edále há dats'echúle <b>Back Translation</b> Cannot see and touch.	Notes:
Linguistic Studies Study of languages.	Dene kedé, begodí chets'ele <b>Back Translation</b> Our language, information collection.	Notes:

Kinship Family relationships. e.g.: Grandmother, mother, father, brother, sister, cousin, auntie and uncle are examples of people who are family relatives.	Xáré ełéot'įnę k9 <b>Back Translation</b> Close relatives.	Notes:
Kinship Studies Study of family relationships.	Xáré ełéot'inę ka gogodí chets'ela  Back Translation  Close relatives information collection.	Notes:
Cultural Networks The way groups work together. In our communities, there are Elders, youth, leaders, etc. How is it that they work together?	Dání kótah ełets'énágedi <b>Back Translation</b> How community helps each other.	Notes:

<b>Ethno-Geography</b>	Nę k's dánį xáré dene edegogeredi	Notes:
Looking at where people are spread across the land and how they adapted to the environment.  e.g.: The Dene and Inuit people have adapted to their land in different ways.  Dene used to live in teepees and the Inuit used to live in igloos.	Back Translation On land, how people lived their ways.	
Cultural Practices	Dene naóweré gháedets'enetę	Notes:
Things that people do to practice their culture.	Back Translation	
e.g.: Speaking your languages and practicing religious ceremonies.	Learning Dene culture.	
Cultural Indicators	Ayíı t'á dene náoweré gúlú aderade	Notes:
Things that show the way a culture	Back Translation	
is changing. e.g.: How much or how often people speak	With what, culture is changing.	
their language is a good indication of how a culture is changing.		

Cultural Maintenance Things we do to practice our culture	Dene náoweré náotse gha beghálats'eda	Notes:
so that our culture stays strong.  To keep our culture strong, we often speak our language, drum dance and play hand games.	Back Translation Our cultural, to be strong, we work on it.	
Mitigation Make bad changes better.	Dzá ot'e nįdé sénade gha gúlú anagots'ehaį	Notes:
e.g.: When there is not enough caribou, we only hunt the bulls and not the cows.	Back Translation  If It is bad, to make better, we must make different changes.	
Mitigation Strategies Ways to make bad changes better.	Dzá ot'e nįdé sénade gha ayíi t'á gúlú anagots'eh?į́	Notes:
	Back Translation With what when something is bad, to make better we must make different changes.	

Cultural Transmission The way culture is passed down to future generations.	Dání dene náoweré ełek'édo goghágots'enehtę	Notes:
	Back Translation  How we teach and pass our  Dene knowledge.	
Vulnerable Populations People more likely to experience bad changes.	Ékagóht'e keogerįhshóle kə gogha horíla gha	Notes:
	Back Translation People who are not aware, will experience hard times.	
Limits of Acceptable Change The most that something can change before it is no longer pleasing. e.g.: Adding a boardwalk to a traditional trail for easier walking is acceptable, but turning the trail into a paved road would no longer acceptable.	Gúlú agot'į sǫ́onį kúlú Goɔ́o gháele	Notes:
	Back Translation  Even though changes are happening, can't go much further.	

Sense of Place Knowing that a certain place is special.	Nę got'áoréh2á keogerĮhshǫ <b>Back Translation</b> Land is important and we know it.	Notes:
<b>Oral History</b> History told through oral tradition.	Yahnįį gogodi <b>Back Translation</b> Old stories.	Notes:
Cross-Cultural Awareness Training (Cultural Sensitivity Training) Classes to learn about aboriginal people and culture.	Dene náoweré goghágots'enehtę <b>Back Translation</b> Learning about aboriginal Dene.	Notes:

Inter-Generational Relations Relationships between people of different ages. Like, how do youth and elders get along? e.g.: How or why a 20 year old interacts with a 50 or an 80 year old. Perhaps they have a friendship, or they are a parent or grandparent.	Ts'ódane, ⁊ohda ke ełéht'é rehts'énara	Notes:
	Back Translation Young people, elders, show respect to each other.	
Valued Component Parts that are important and worth something.	Bet'áorézá hįlį sį́į benégǫdi	Notes:
	Back Translation Things that are important, are valuable.	
Authenticity An object, activity or event that is real or true to the culture it comes from. e.g.: Some people may believe that the story of Yamoria (Hácho) is a myth or a legend, but most Dene believe that it is a true story.	Dene náoweré síį kúukare ot'éle	Notes:
	Back Translation  Dene culture is not for nothing.	

Intellectual Property Knowledge that belongs to a person or a group.	Asíį xáré dene ts'ę hįlį <b>Back Translation</b> Originally, it belong to us.	Notes:
Greenfield Development Development happening in a place that has never been touched before.	Asíį ka nę k'ə alé kíogeníhwhi  Back Translation  On the land, for something they first began development.	Notes:
Brownfield Development Development happening in a place that already has other projects that have happened there before.	Nę k'ə agot'į kúlú eyı t'į asį́į łé́ ka kénaogeníhwhi  Back Translation  On the land already, but another development happening again in same area.	Notes:

Customs  The way a community feels people should behave.  e.g.: Shaking hands when you first meet someone is a sign of respect.	Dene 7e7á  Back Translation  Dene duty.	Notes:
Norm The usual or normal thing.	Ekagóht'e <b>Back Translation</b> That's the way it is.	Notes:
Use Value Judging how much something is worth based on how much we use it. e.g.: We like trees because they can be used as firewood.	Bet'áots'erehwhí t'á benégǫdı <b>Back Translation</b> Because we depend on it, we value.	Notes:

Bequest Value Something natural that is worth preserving to pass on to future generations. e.g.: We want to save the forest so that our children can also benefit from it.	Benégodi t'á ededá níts'ele  Back Translation  Because it's valuable, we save it for the future.	Notes:
Existence Value  Something that we value because it exists.  e.g.: We like the forest because it is there and nice to have around.	Hólį t'á benégodi <b>Back Translation</b> Something exist, because valuable.	Notes:

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Culture

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