GLOSSARY OF TERMS Mackenzie Valley Review Board Cultural Impact Assessment Terminology Edition / South Slavey Norm Intangible Authenticity Customs Mitigation Guideline Culture Kinship Archaeology Ethno-geography

Diverse languages and cultures in the North mean interpreters and translators have an important and challenging job. Whether it is explaining what has been said or what has been written, superior translation and interpretation helps people understand and it is important to good decision-making.

The Mackenzie Valley Environmental Impact Review Board strongly believes by building the capacity of interpreters and translators, communities, industry, government and regulators can be more confident that what is being communicated has been accurately translated.

At the Review Board's interpreter/translator workshops, the participants discuss English words and ways to explain them in their aboriginal language. The result is a glossary of terms, which contains the English concepts and ideas and the aboriginal-language equivalents.

This glossary of terms is the result of the Review Board's fifth translator workshop, which focused on developing cultural impact assessment terminology. The translations included in this glossary may require further revisions depending on how the words are used during interpretation and translation. Because the Review Board has not been able to work with and record each dialect, translators are encouraged to speak to elders and community experts for translations. The glossary provides spaces for interpreters and translators to write in their own translations, correct errors, or add general notes.

This glossary can be downloaded from the Review Board's website, in the reference library, at **reviewboard.ca**.

Introduction

Thank you to the following interpreters, translators and Elders for their contributions to this insert of terminology:

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Guidelines A document that explains how to do something.	Edıhtł'éh meghádé azhíı edats'ele gha Back Translation What you're going to do using paper.	Notes:
Cultural Impact Assessment Looking to see if a proposed development will change a way of life.	Godichá eghálaeda t'áh sí gonáhodhee t'áh gúli agonde gha Back Translation By development, will culture change.	Notes:
Culture A way of life. This includes customs, ideas and traditions that are passed down through generations.	Dene náhodhe hots'ųtóǫ Back Translation Dene culture.	Notes:

Culture Holder A person who has culture. e.g.: People of the Sahtu who are from there and practice their way of life.	Dene náhodhe hųtó Back Translation Holding Dene culture.	Notes:
Traditional Knowledge Knowledge, skills and beliefs rooted in a traditional way of life.	Dene náhodhe k'é gots'endí Back Translation Living Dene way.	Notes:
Traditional Knowledge Holders People who have knowledge, skills and beliefs rooted in a traditional way of life.	Dene náhodhe k'é gots'endí hots'ųtóo Back Translation Living and holding onto Dene culture.	Notes:

Concerns Things that interest people.	Ahsíi meghǫ goní gúli Back Translation What you're concerned about.	Notes:
Community Engagement Ways used to get communities to pay attention to a project. e.g.: Hosting public meetings, information sessions, going door to door to inform people and get them interested.	Kótah edáondíi ahsíi k'eh eghálaeda Back Translation How community are working together.	Notes:
Heritage A people's history and tradition.	Dene honáhodhee Back Translation Dene living.	Notes:

Heritage Value Worth something because of our history and tradition.	Dene k'é gots'endí metáodįdhe Back Translation Living Dene way is important.	Notes:
Physical Heritage Resources Things that show our history and tradition. e.g.: Traditional trails, old buildings, spruce root and birch bark baskets, etc.	Edáondíi dene náhodhe hóodat'įh Back Translation How to see Dene culture.	Notes:
Place Names Research Looking at traditional names for a place.	Yundée gots'eh ndéh zí gúli Back Translation Land name of the past.	Notes:

Cultural Landscape Land changed, influenced or given special meaning by people. e.g.: The story of Yamoria, Bear Rock or the Idaa Trail.	Zhot'ó gondi ghádé kéodat'i Back Translation By stories you see.	Notes:
Traditional Use Studies Looking at the way people used to use the land.	Edáondíi dene ndéh t'áh agiat'í Back Translation How Dene use the land.	Notes:
Archaeology Looking for what humans left behind from long ago. I: The old things can often tell us about the ancient way of life, like how people used to live, hunt, trap, believe, and much more.	Yundée gots'eh dene ahsíi dughágindí Back Translation What Dene people left behind.	Notes:

Artifact Something made by humans long ago. e.g.: Old spruce root baskets, old moccasins, stone arrowheads. I: Sometimes we find artifacts at archeological sites, or they are items kept by someone for a very long time.	Yundée gots'eh ahsíi hóli Back Translation Something made from the past.	Notes:
Archaeological Resources Things that humans left behind long ago. e.g.: Stone arrowheads, old caches and tent rings.	Yundée gots'eh dene ahsíi dughágįndí	Notes:
	Back Translation Things left from that past – showing.	
A walk a value of a clock as	Von déa matalah dan adak	NT .
Archaeological Sites Places we look for what humans left	Yundée gots'eh dene ahsíi dughágįndí káts'eneta	Notes:
behind long ago. e.g.: Looking at places where people used to gather to see the old stuff left behind, like stone arrowheads, tent rings, and other stone tools. Edahcho, Saoyue, Edaiilla (Scented Grass Hills, Grizzly Bear Mountain and Caribou Point) are examples of archaeological sites.	Back Translation What Dene left behind are kept.	

Tangible Things that you can touch. e.g.: Artifacts, sewing, spiritual sites, tools for hunting and trapping, old trails are examples of tangible parts of culture that you can see or touch.	Ahsíi mech'ats'ędets'e Back Translation Something you can touch.	Notes:
Intangible Things that you cannot touch. Instead, these are things that you do or practice. For example, praying and speaking your language are examples of intangible parts of culture.	Ahsíı dué mech'ats'edétsı Back Translation Something you can't touch.	Notes:
Linguistic Studies Study of languages.	Dene yatıé gháets'ędenetę Back Translation Learning Dene language.	Notes:

Kinship Family relationships. e.g.: Grandmother, mother, father, brother, sister, cousin, auntie and uncle are examples of people who are family relatives.	Ełets'edezhí Back Translation Friendship.	Notes:
Kinship Studies Study of family relationships.	Edáondíı ełéot'į ełegedezhí Back Translation Family relations.	Notes:
Cultural Networks The way groups work together. In our communities, there are Elders, youth, leaders, etc. How is it that they work together?	Edáondíi eleh eghálats'iidéh Back Translation How people work together.	Notes:

Ethno-Geography Looking at where people are spread across the land and how they adapted to the environment. e.g.: The Dene and Inuit people have adapted to their land in different ways. Dene used to live in teepees and the Inuit used to live in igloos.	Edáondíi dene náhodhe, ghádé gogendí Back Translation How you live by your culture.	Notes:
Cultural Practices Things that people do to practice their culture. e.g.: Speaking your languages and practicing religious ceremonies.	Dene náhodhe gháets'ędenetę Back Translation Learning Dene culture.	Notes:
Cultural Indicators Things that show the way a culture is changing. e.g.: How much or how often people speak their language is a good indication of how a culture is changing.	Ahsíi daxádé gonáhodhee gúli Back Translation By something culture is there.	Notes:

Cultural Maintenance Things we do to practice our culture so that our culture stays strong. To keep our culture strong, we often speak our language, drum dance and play hand games.	Dene náhodhe nátse gha k'eots'eaa Back Translation To strengthen Dene culture.	Notes:
Mitigation Make bad changes better. e.g.: When there is not enough caribou, we only hunt the bulls and not the cows.	Dzaa gozó, senagots'edle Back Translation Make changes better.	Notes:
Mitigation Strategies Ways to make bad changes better.	Edáondíi t'áh dzaa go?ó senagots'edle Back Translation How to make changes better.	Notes:

Cultural Transmission The way culture is passed down to future generations.	Dene náhodhe gogháts' _[7a] Back Translation Giving Dene culture.	Notes:
Vulnerable Populations People more likely to experience bad changes.	Dene dzaa edégededí, ts'įzǫ́né axǫh dezǫ́ góh dzaa agonde holí	Notes:
	Back Translation How people feel bad changes.	
Limits of Acceptable Change The most that something can change before it is no longer pleasing. e.g.: Adding a boardwalk to a traditional trail for easier walking is acceptable, but turning the trail into a paved road would no longer acceptable.	Ahsíi hútł'íi gúlį azhaa hénįdé méh zhaa go?ó gha	Notes:
	Back Translation What is – that is it, changes will make please not needed.	

Sense of Place Knowing that a certain place is special.	Ahsíi k'eots'endįcha Back Translation Place of respect.	Notes:
Oral History History told through oral tradition.	Yatı ełéh gha ts'į2á Back Translation Having history.	Notes:
Cross-Cultural Awareness Training (Cultural Sensitivity Training) Classes to learn about aboriginal people and culture.	Dene náhodhe ghágoenetę Back Translation Teaching Dene culture.	Notes:

Inter-Generational Relations Relationships between people of different ages. Like, how do youth and elders get along? e.g.: How or why a 20 year old interact with a 50 or an 80 year old. Perhaps they have a friendship, or they are a parent or grandparent.	Edáondíi dene k'ónį chu ohndaa ełéh eghálagenda	Notes:
	Back Translation Elder and youth relationship and working together.	
Valued Component Parts that are important and worth something.	Ahsíi met'áodé?a mets'enįdhę t'áh megets'ende	Notes:
	Back Translation Keeping something valuable.	
Authenticity An object, activity or event that is real or true to the culture it comes from. e.g.: Some people may believe that the story of Yamoria (Hácho) is a myth or a legend, but most Dene believe that it is a true story.	Gondi ethee ts'enidhę Back Translation Believing in past stories.	Notes:

Intellectual Property Knowledge that belongs to a person or a group.	Ahsíi gots'ę ot'e kéots'edįsho Back Translation Something belonging to you.	Notes:
Greenfield Development Development happening in a place that has never been touched before.	Ndéh k'ónį mek'eh eghálaeda híle Back Translation No work done on land.	Notes:
Brownfield Development Development happening in a place that already has other projects that have happened there before.	Ndéh met'áh ats'at'íl Back Translation Using of land for anything.	Notes:

Customs The way a community feels people should behave. e.g.: Shaking hands when you first meet someone is a sign of respect.	Kótah dene ahsíi gogedichá Back Translation Dene people respcting their community.	Notes:
Norm The usual or normal thing.	Ahsíi kíi qt'ée Back Translation Something just there.	Notes:
Use Value Judging how much something is worth based on how much we use it. e.g.: We like trees because they can be used as firewood.	Ahsíı met'áodéa ts'enįdhę t'áh ats'et'į Back Translation Something that is there to be used.	Notes:

Bequest Value Something natural that is worth preserving to pass on to future generations. e.g.: We want to save the forest so that our	Yundaa gogha, ahsíi met'áodé7a Back Translation Saving for the future use.	Notes:
children can also benefit from it. Existence Value	Ahsíi met'áodé?a gúlí	Notes:
Something that we value because it exists. e.g.: We like the forest because it is there and nice to have around.	Back Translation Something valuable is there.	

Index

A

Archaeology 8 Arcaeological Sites 9 Archaeological Resources 9 Artifact 9 Authenticity 16

B

Brownfield Development 17 Bequest Value 19

\mathbf{C}

Cultural Impact Assessment 4
Culture 4
Culture Holder 5
Concerns 6
Community Engagement 6
Cultural Landscape 8
Cultural Networks 11
Cultural Practices 12
Cultural Indicators 12
Cultural Maintenance 13
Cultural Transmission 14
Cross-Cultural Awareness Training 15
Customs 18

\mathbf{E}

Ethno-Geography 12 Existence Value 19

\mathbf{G}

Guidelines 4 Greenfield Development 17

Η

Heritage 6 Heritage Value 7

Ι

Intangible 10 Inter-Generational Relations 16 Intellectual Property 17

K

Kinship 11 Kinship Studies 11

L

Linguistic Studies 10 Limits of Acceptable Change 14

M

Mitigation 13 Mitigation Strategies 13

N

Norm 18

0

Oral History 15

P

Physical Heritage Resources 7 Place Names Research 7

S

Sense of Place 15

T

Traditional Knowledge 5 Traditional Knowledge Holders 5 Traditional Use Studies 8 Tangible 10

U

Use Value 18

V

Vulnerable Populations 14 Valued Component 16



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Culture

Intangible Norm

Authenticity

Guidelines Mitigation

Kinship Archaeology